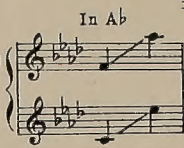


Soprano
or Tenor (*f to a b*)
and
Alto or
Baritone (*a to e b*)
(*Melody Alternates*)



DOWN THE TRAIL TO HOME SWEET HOME



LYRIC AND MUSIC
BY

ERNEST R. BALL

COMPOSER OF
LOVE ME AND THE WORLD IS MINE — MY DEAR — IN THE GARDEN OF MY HEART — MOTHER MACHREE
DEAR LITTLE BOY OF MINE — TILL THE SANDS OF THE DESERT GROW COLD — I'LL FORGET YOU — MOTHER OF PEARL
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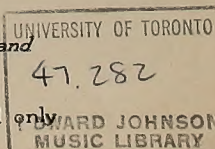


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TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN

One More Day

Music by ERNEST R. BALL

SOLO, FOUR KEYS - F, (c to c), Ab (eb to eb), Bb (f to f), C (g to g).
DUET, TWO KEYS - Bb-Bari. or Alto (lead), C-Sop. or Ten. (lead)
OCTAVO - MALE, FEMALE and MIXED VOICES

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way, Bring them back just one more day. One more day

mf

Lyric by J. KEIRN BRENNAN

The Night Wind

Music by ERNEST R. BALL

The Sunbeam And The Rose
SOLO, FOUR KEYS - Db (alt to db), Eb (eb to eb), F (f to f), G (g to g)
DUET, TWO KEYS - Db-Bari. or Alto (lead), F-Sop. or Ten. (lead)
OCTAVO - MALE, FEMALE and MIXED VOICES

Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they
p
both had the same sweet day dream That a soul full of sun-shine knows.



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Down The Trail To Home Sweet Home

DUET

By ERNEST R. BALL

Moderately with expression

The piano introduction consists of two staves. The upper staff is a single melodic line in G major, 3/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The lower staff is a piano accompaniment in G major, 3/4 time, featuring a steady eighth-note bass line and chords in the right hand. The tempo and expression marking 'Moderately with expression' is placed above the first staff.

SOPRANO (OR TENOR)

When for - tune you dreamed of has cast you a -
When you are suc - cess - ful, the world's at your

ALTO (OR BARITONE)

This section contains the vocal melody for the Soprano (or Tenor) and Alto (or Baritone) parts, along with the piano accompaniment. The vocal parts enter with the lyrics 'When for - tune you dreamed of has cast you a -' and 'When you are suc - cess - ful, the world's at your'. The piano accompaniment continues with chords and a bass line. A dynamic marking 'p' (piano) is placed below the piano staff. The key signature is G major and the time signature is 3/4.

7855

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side, And you are left drift-ing a - long with the tide, Your
feet, And friends by the mil - lion will make life com - plete; But

cas - tles have fall - en, all hope seems in vain, You're
if the wind chang - es, you're left all a - lone, Till

try - ing to find your blue - bird a - gain:
you get a word from Moth - er back home.

REFRAIN *Tenderly*

Would you like to go back to home sweet home, Where the world and your

friends are true, friends are true And down the lane to stroll a -
true,

-gain, Where Mother waits for you, waits for you. When you've lost in the
you.

game of gold and fame, And you're wear - y of fighting a - lone, all a - lone,

lone When the tears come, I know Then the heart aches to go Down the trail to

Home sweet Home. Would you trail to Home sweet Home.

TWO SWEETLY MELODIOUS SOUTHERN SONGS

—SELECTED FROM—

— THE WITMARK BLACK AND WHITE SERIES —

Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

Music by CARO ROMA

SOLO, FOUR KEYS—C, (a to c) Eb, (c to Eb) F, (d to f) G, (e to g)

DUET, TWO KEYS— in Eb, Baritone or Contralto (*lead*) and Soprano or Tenor
in G, Soprano or Tenor (*lead*) and Contralto or Baritone

OCTAVO—MALE, FEMALE and MIXED VOICES.....

Appealingly

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord-y, how I

mf

miss yo' gal o' mine, Wish dat I could kiss yo' Car-o-line! Ain't no use now

Honey, If Yo' Only Knew

Lyric by WM. H. GARDNER

Music by ERNEST R. BALL

SOLO, FOUR KEYS—Db, (bb to db) Eb, (c to eb) F, (d to f) G, (e to g)

DUET, TWO KEYS— in F, Alto or Baritone (*lead*) and Soprano or Tenor
in G, Soprano or Tenor (*lead*) and Alto or Baritone

OCTAVO—MALE, FEMALE and MIXED VOICES.....

Tenderly, with much expression *ten.*

Hon-ey, if yo' on-ly knew All de dreams I dreamed ob yo', All de days I lived once more

p-f *ten.*

All de gold-en hours of yore! All de smiles an' all de tears, Liv-in' o-ver bless-ed years, Im

rit. *allegro* *ten.*

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- Contentful & Proud Am I
Sacred Song
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
Song
- HEAR LITTLE BAY OF WAINE
Song
- Oh Dear - My Heart's Dream
Song
- EVENING BRINGS REST
AND YOU
Song
- IN THE GARDEN OF MY HEART
Song
- THE MAGIC OF YOUR EYES
Song
- IT TALKS FOR ME
Sacred Song
- MALLET'S SUNFLOWER SONG
Song
- MY ROSARY FOR YOU
Song
- Chon Art My God
Sacred Song
- THERE'S A LONG LONG TRAIL
Song
- I Come to Thee
Sacred Song
- KISS ME AGAIN
WALTZ SONG
- God Shall Wipe Away All Tears
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- THE WAVE OF YOUR
Song
- Teach me to Pray
Sacred Song
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DUET - Two Keys C. Melody Low Eb Melody High-
QUARTET Male, Female and Mixed Voices.

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SILVER and gray and rose and gold,
My picture, mother, of you,
Lying all you've been through.
And still your face grows dearer to me
With every silvery curl,
For the life you have lived
Just for me, dear Mother of Pearl,
All for me, my Mother of Pearl.

Once on a time my tiny hand
Your strong hand would enclose,
Now I would guard your small hand in mine
As tenderly as a rose.
And I would, fold you in my arms,
My little white-haired girl,
For all that I am and all I can be
Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

Justin E. McCarthy & George Graff, Jr.

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CAN
BE
PLAYED
ON
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OR ORGAN

IDEAL FOR
the HOME
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SONG
- MY DEAR
SONG
- WHO KNOWS?
SONG
- SHINE ON ME
SONG
- RESIGNATION
SONG
- ONE MORE DAY
SONG
- Remember Me
SONG
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SONG
- GOD MADE YOU MINE
SONG
- SORTER MISS YOU
SONG
- HOME I'D ONLY KNEW
SONG
- THE HEART CALL
SONG
- LAMPLIGHT HOUR
SONG
- THAT'S AN IRISH LULLARY
SONG